

Drum Set Lessons Spring 2021

Prof. Quincy Davis

MUAM 5521, MUJS 5539, MUJS 6539

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Studio: Music Building Room 133

Office Hours: M-F by appointment

Course Goals

*To give students the necessary tools needed in becoming a *musical* jazz drummer with emphasis on:

- **Technique and sound**
- **Overall sense of groove in various styles**
- **Jazz language and vocabulary**
- **Overall musicianship**
- **Professionalism**

These goals will be achieved through the usage of audio/visual material, barrier material and transcription assignments.

Grading

60% - Lessons (Attendance, departmental attendance, preparedness, attitude, etc.)

20% - Departmental performance

10% - Oral Presentation

10% - Jury

Attendance Policy:

1. Attendance is mandatory.
2. Students should give at least 24hrs notice if they cannot attend a lesson. Notify Prof. Davis by email if you can not be at your lesson.
3. Missed lessons will not be made up unless we have spoken and alternate arrangements have been made.
4. Lessons missed by the instructor will be made up at a time convenient for both.
5. The student will be allowed one absence; after that, each absence lowers the final grade by a letter.
6. *All applied students* are required to attend percussion departmentals on Fridays at 1pm. Missing more than 3 will lower your final lesson by a letter grade. Missing 4 will lower your lesson grade by two letters.
7. You are required to attend all student recitals. If you cannot attend, you will need to email your reason before the recital.

Forms of Communication

1. Only a UNT email address will be used for email communications.
2. If the contact information is not submitted by the due day the student will be responsible for his/her attendance to any unscheduled activity: Instructor

absence notifications and make up lessons that could arise during the course of the semester.

Weekly Assignments and Barrier Information

Please follow the schedule on the UNT Percussion Manual regarding private applied percussion lessons. Lessons are divided into twelve (12) weekly assignments, to aid individuals in pacing themselves throughout the semester. **Independent of what is discussed during lessons, it is the responsibility of the student to stay on pace with the weekly barrier assignments throughout the semester.**

Jury Transcription:

1. The material for the transcriptions will be selected by **week 3** (the chosen material should reflect the musical goals of the semester). Title, drummer and source will be notified to the instructor at that time.
2. Revision and completion schedule:
Week 5: Present draft.
Week 7: 1st revision
Week 9: 2nd revision and playable (slow tempo).
Week 11: Turn in complete final transcription. At this time the transcription should be playable at tempo with recording.
3. Staple a new **transcription cover sheet** (attached) with each new transcription. The use of music notation programs like Finale or Sibelius is **REQUIRED**.
4. **You will upload final PDF of your transcription to a Google cloud folder that you will receive an invite to join.**

For further information regarding private lesson requirements consult the UNT Percussion Manual.

SPOT Evaluations:

All classes and ensembles members are encouraged to evaluate this course and its instructor at the end of the semester. Your opinion and views as students are extremely valuable to us faculty members. It helps us improve and become more effective in our mission to efficiently assist in your growth and education.

<https://spot.unt.edu/content/welcome-spot>

Transcription Cover Sheet

1. Your name _____
2. CD name _____
3. Song Title _____
4. Composer _____
5. Drummer name _____
6. CD Track number _____
7. Time where the musical excerpt begins _____

Other transcriptions requirements:

- *PDF file must be labeled exactly like this:
Max Roach YOUR NAME*
- *Must include this cover sheet*
- *Must be memorized (jazz majors only)*
- *Must be printed using a music notation software*
- *Must contain a drum set legend (only if necessary)*
- *Must display the tempo and style/groove*
- *Must contain time stamps*